

HUBBARD COMMUNICATIONS OFFICE
Saint Hill Manor, East Grinstead, Sussex

Remimeo
All Students
All Staff

HCO BULLETIN OF 30 OCTOBER, 1970

CLAY DEMO

Clay Demos in many cases are not being done correctly. The way to do a Clay Demo is contained in HCOB 11 Oct '67.

The main point that is being missed is that the clay shows the thing.

An ARC Break is not a strip of clay ripped in half and connected to two heads. It shows the bank and the thetan and what happens. The clay shows the thing. Not the labels or the imagination.

Another point about Clay Demos may never have been stated exactly.

One of the purposes of Clay Table Training is to make what the student is demonstrating more real to him. Thus the size of the demo can be important.

If the demo is too small (less mass) the reality of what is being demonstrated will drop. Also the affinity will drop as the person is less willing to occupy the space of something very small. Hence you get less understanding.

The demo should be rather large. (One or two inches high for bodies is usually inadequate.) This increases the reality and affinity of the student for what he is demonstrating.

The closer the demo is to the original thing being demonstrated, including size, the more understanding will be imparted to the student.

A correctly done demo should be given a lot of points. They are very important. For each line on a checksheet there should be only one demo. Not "Show the ten ways...." That would count as ten demos.

If you as a student are not brightening up while doing clay demos you are doing something wrong whether you passed or not.

Clay tables are very powerful. There are even Bulletins on processing with clay tables.

So the gains are there to be had. It is up to the student to get them.

Flag Class VIII Course Supervisor
for

L. RON HUBBARD
FOUNDER

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